

# Throw Away The Key

Count: 68      Wall: 2      Level: Intermediate  
 Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) Oct 2012  
 Music: Wake Me Up – Helene Fischer. Album: 'The English Ones'

**Start after 24 count intro on verse vocals – approx. 12 secs into track – [3mins 47secs – 120 bpm]**

**[1-8] R side, L behind/side/cross, R side, L touch together, 1 & ¼ turn L**

1, 2&3      Step R side, cross step L behind R, step R side, cross step L over R

4-8      Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward

**Non-turning option for 6-8: turning ¼ L step L fwd, step R fwd, step L fwd (9 o'clock)**

**[9-16] R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle, ¼ L & R side, L touch together**

1&2      Step R forward, step L together, step R forward

3-4      Step L forward, pivot ½ right

5&6      Step L forward, step R together, step L forward

7-8      Turning ¼ left step R side, touch L together (12 o'clock)

**1st & 2nd Restarts:-**

**During walls 3 & 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L step R to R side).**

**Change count 16 to STEP L TOGETHER (weight on L) and Restart the dance again facing front wall**

**Optional Ending: On final wall you will be facing back wall and have danced the first 16 counts.**

**To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.**

**[17-24] L side, R behind/side/cross, L side, R together, L side syncopated rock/recover, R side step**

1, 2&3      Step L side, cross step R behind L, step L side, cross step R over L

4-5      Step L side, step R together

6-7&8      Rock L side, recover weight on R, step L together, step R side

**[25-32] R weave 2, L coaster, R fwd, ¼ L pivot turn, R fwd, ½ L pivot turn**

1-2      Cross step L over R, step R side

3&4      Step L back, step R together, step L forward

**3rd Restart: During wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and Restart the dance again facing the front wall**

5-8      Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o'clock)

**[33-40] R fwd wizard step, L traditional jazz box, L & R heel switches**

1-2&      On right diagonal step R forward, lock L behind R, step R forward

3-6      Step L forward, cross step R over L, step L back, step R side

7&8&      Touch L heel forward, step L together, touch R heel forward, step R together

**[41-48] L wizard step, R traditional jazz box, R & L heel switches**

1-2&      On left diagonal step L forward, lock R behind L, step L forward

3-6      Step R forward, cross step L over R, step R back, step L side

7&8&      Touch R heel forward, step R together, touch L heel forward, step L together

**[49-56] ¼ R syncopated Monterey, R & L walks fwd, R fwd rock/recover, ½ R shuffle**

1&2&      Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (6 o'clock)

3-6      Step R forward, step L forward, rock R forward, recover weight on L

7&8      Turning ½ right step R forward, step L together, step R forward (12 o'clock)

**[57-68] ½ R shuffle, R rock back/recover, R & L samba step, R jazz box cross**

1&2      Turning ½ right step L back, step R together, step L back (6 o'clock)

3-4      Rock R back, recover weight on L

5&6      Cross step R over L, rock L side, recover weight on R

7&8      Cross step L over R, rock R side, recover weight on L

9-12      Cross step R over L, step L back, step R side, cross step L over R

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